



Digital Photodocumentation of Museum Objects

WITH MYLÈNE CHOQUETTE AND GERMAINE WISEMAN

With the gracious support from the Paul O. Robertson estate, KAM is pleased to offer Digital Photodocumentation of Museum Objects, facilitated by Mylène Choquette, Senior Scientific Documentation Technologist and Germain Wiseman, Scientific Documentation Technologist from the Canadian Conversation Institute (CCI), Canadian Heritage. A KAM founding board member, the late Paul O. Robertson, championed lifelong learning and supporting museum professionals to continue to develop the necessary talents and keep on top of emerging technologies.

Through this two-day intensive, hands-on workshop, Mylène and Germain will explain how to digitally photograph museum objects to meet conservation and documentation requirements. It includes information on how to choose proper photographic equipment, the various types of digital cameras and how they function, different light sources and their influence on colour, assorted lighting techniques and setting up a digital workflow. The importance of combining all these elements in an appropriate manner to consistently produce accurate images is also discussed.



Learn with Us



Level Suitability - All
Levels



Type -In-Person
Workshop



Theme - Collections
Care & Management

Tuesday, October 24th -
Wednesday, October 25th,
2023

- 9:00 am - 5:30 pm -
In-Person Workshop

[Register Here](#)



Mylène Choquette, Senior Scientific Documentation Technologist, Conservation Science Division, CCI

Mylène Choquette graduated from La Cité collégiale (now La Cité) with a specialization in photography in 1996. She joined the Canadian Conservation Institute (CCI) in 2008, where she is currently a senior scientific documentation technologist. She provides expert scientific photographic documentation services for conservation and research projects.

Mylène has over 20 years of experience in specialized photography of cultural heritage objects. In 2015, Mylène certified as an industrial X-radiographer through the Natural Resources Canada National Non-Destructive Testing Certification Body.

Mylène co-authored the CCI publication Lighting Methods for Photographing Museum Objects, which continues to be sold internationally and remains one of CCI's most popular publications. She contributes to CCI's mandate in knowledge dissemination by developing and delivering workshops and webinars in photodocumentation to heritage professionals and by answering inquiries about specialized technical imaging methods. She is also responsible for overseeing CCI's corporate image database, representing approximately 60,000 records to date.



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Canadian
Conservation Institute

Institut canadien
de conservation

<https://www.canada.ca/en/conservation-institute.html>



Germaine Wiseman, Scientific Documentation Technologist, Conservation Science Division, CCI



Germain Wiseman holds a Bachelor of Fine Arts in Photography (2012) from the Nova Scotia College of Art and Design University in Halifax, Nova Scotia. He also received an advanced diploma in Graphic Design (2011) and a diploma in Photography (2007) from Fanshawe College in London, Ontario.

Germain joined the Canadian Conservation Institute (CCI) in 2016. He works as a scientific documentation technologist, providing advanced imaging services in support of CCI conservation and research projects. Prior to this, he worked as a digital imaging technician at Library and Archives Canada. His expertise in the cultural heritage imaging field spans over a decade.

Germain specializes in documentation and scientific imaging of cultural heritage. He develops and delivers imaging workshops and webinars for cultural heritage institutions across Canada, contributing to CCI's mandate of knowledge dissemination.



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